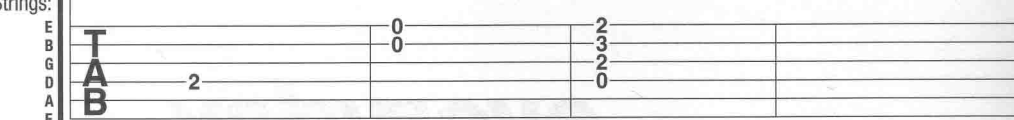
play guitar with...
bon jovi
six of their most recent hits
with 'soundalike' CD backing tracks,
full band performances and backing vocals!
guitar tab and standard notation
of each song with chord symbols...
plus complete lyrics for vocalists

guitar tablature explained

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.

BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.

COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs.

BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the duration of the tie.

BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

HAMMER-ON: Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded, strike the first note and without picking, pull the finger off to sound the second note.

LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

NOTE: The speed of any bend is indicated by the music notation and tempo.

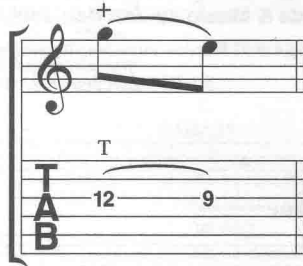
SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

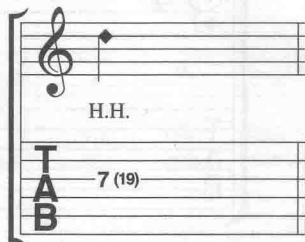
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in brackets) while plucking the appropriate string.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

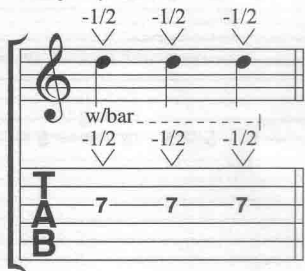
RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

SWEEP PICKING: Rhythmic downstroke and/or upstroke motion across the strings.

VIBRATO DIVE BAR AND RETURN: Thepitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.

additional musical definitions

(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.

(staccato) • Shorten time value of note.

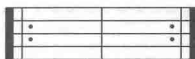
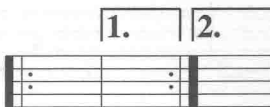
• Downstroke

• Upstroke

NOTE: Tablature numbers in brackets mean:
1. The note is sustained, but a new articulation (such as hammer on or slide) begins.
2. A note may be fretted but not necessarily played.

D.%. al Coda • Go back to the sign (%), then play until the bar marked *To Coda* ⊕ then skip to the section marked ⊕ *Coda*.

D.C. al Fine • Go back to the beginning of the song and play until the bar marked *Fine*.

tacet • Instrument is silent (drops out).

• Repeat bars between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

everyday

Words & Music by Jon Bon Jovi, Richie Sambora & Andreas Carlsson

side, I'd smile when I was cry in'. I, had no - thin' but a lot to
same, makes you wonder how the world keeps turn - ing. Life, learn - ing how to live my
*
let ring . . .
1° play Fig. 1
Gtr.2*
let ring . . .
Gtr. 1 cont.w/Fig. 1
*Optional 2° only
*Optional w/Gtr. 2 1° & 2°
lose, thought I had a lot to prove in my life, there's
life, learn - ing how to pick my fights, take my shots while
F5
no de - ny - ing. Good - bye to all
I'm still burn - ing. Good - bye to all
Gtr. 1
ff
G5
F5
my yes - ter - days. Good - bye so long, I'm on my way.
those rain - y nights. Good - bye so long, I'm mov - ing on.

Chorus

A5
C5
G5
I had e - nough of cry - in', bleed - in', sweat - in', dy - in'. For - give me when I say, gon - na
*Optional w/Gtr. 2
F5
E5
A5
C5
live my life ev - ery day. I'm gon - na touch the sky and I spread these wings and fly.
G5
F5
G5
1.
A5
I ain't here to play, gon - na live my life ev - ery day.
2° They can
P.M.
2.
Dsus2
C/F
guess, take the wheel, I just made my - self a deal, there ain't no - thin' gon - na get in my
mf
let ring . . .

Solo
Am
/Gbass
/F♯bass
way. Ev - ery day.
Gtr.1 w/Fig.1
ff
full
1/2
3
/Fbass
/Ebass
A5
let ring . . . .
G5
D5

F5
E5
8va
full
F5
Chorus
A5
Good - bye, so long I'm mov - ing on. I had enough of cry - in',
(8)
C5
G5
F5
E5
bleed - in', sweat - in', dy - in'. For-give me when I say, gon - na live my life ev - ery day.
A5
C5
G5
I'm gon - na touch the sky and I spread these wings and fly. I ain't here to play, gon-na

F5
G5
A5
C5
live my life ev - ery day.
I, oh
I, oh
T
A
B

G5
F5
E5
A5
I, I'm gon - na live my life ev - ery day.
I, (gon - na touch the sky. oh
T
A
B

C5
G5
F5
N.C.
I oh I, I'm gon - na live my life ev - ery day.
spread those wings and fly.)
T
A
B

hey god

Words & Music by Jon Bon Jovi & Richie Sambora

Verse
D5
Csus2
just a lit - tle man,
I got a wife and fam - i - ly.
I al - most lost my house I bought
mf w/clean tone
G5
Csus2
in - to the dream.
We're bare - ly hold - in' on,
when I'm in way too deep.
We're
D5
two pay checks a - way from liv - in' out on the street.
/Cbass
2. She's a

Verse
D5
/Cbass
work - ing sin - gle mom like a saint she don't com - plain. She nev - er says a word but she thinks
3. Born in - to the ghet - to nine - teen nine - ty one. Just a hap - py child play - ing be - neath
2°
1°
w/clean tone
mp
let ring . . .
/Gbass
that she's to blame. Her son just got con - vic - ted, he blew some cop a - way. She
the sum - mer sun. Va - cant lots his play - ground, by twelve he's got a gun. The
Bb5
did her best to raise him, but the world got in the way. Hey
odds are bet a - gainst him, jun - ior don't make twen - ty one.
f w/dist.
Chorus
D5
/Cbass
God tell me what the hell is go - ing on. It
1/4

/Bbass
/Gbass
seems like all the good shit's gone.
It keeps on get - ting hard - er hang - in'
1/2
1/4
/Cbass
D5
on.
But hey, hey, hey, hey God these
1/2
/Cbass
nights you know I want to scream.
These days you're ev - en hard - er to be -
1/4
1/2
/Bbass
/Gbass
/B♭bass
- lieve.
I know how bus - y you must be.
But
1/4

To Coda
G5
1.
hey, hey, hey, hey God
do you ev - er think a - bout
1/4
P.M. open out
D5
me?
2. F5 G5
Do you ev - er think a - bout me?
1/2
D5
C5
B5

B♭5
C5
Solo
D(♭5)
D5
D(♭5)/Cbass
D5/Cbass
D(♭5)/Bbass
D5/Bbass
D(♭5)/Gbass
D5/Gbass
1/4
F5
P.M.
D5
*w/volume knob
*fade in & out using volume knob or pedal
D5/Cbass
Verse
D5
4. I'd get down on my knees.

I'm gon - na try this thing your way.
I've seen a
/Bbass
dy - in' man too proud to beg
let ring . . .
mp
w/clean tone
/B♭bass
spit on his own grave.
D5
Was he too gone to see.
or did you
/Cbass
ev - en know his name?
/Bbass
Are you the one to blame?
T
A
B

D.S. al Coda
Ha!
I got some-thing to say.
Hey God
w/dist.
CODA
God
Do you ev-er think a-bout me?
P.M.
Do you ev-er think a-bout
me?
Well, hey God,
hey God,

D5
D(♭5)
D5
/B♭bass
gradual bend . . . .
full
full

D5
. . . and release
full
gradual bend . . . . . .
full

/Cbass
. . . and release
Full
Full

/Cbass
D5/Bbass
Full

/B♭bass

D5
/Cbass
1/4
TAB

/Bbass
1/2
1/4
TAB

/B♭bass
D5
1/2
TAB

D5/C
D5
D5/C
D5
mf
mp
rall.
TAB

it's my life

Words & Music by Jon Bon Jovi, Richie Sambora & Max Martin

F5
I ain't gon - na be just a face in the crowd,_ you're gon - na hear_ my voice when I
- mor - row's get - tin' harder make no mis - take,_ luck ain't ev-en luck, you got - ta
2° cont. in slashes
TAB

Chorus
C5
shout it out loud.
make your own breaks.
It's my_ life, it's now_
cancel voice box
TAB

A♭5
E♭5
B♭5
_ or nev - er an' I ain't gon - na live for - ev - er,_
TAB

C5
Ab5
Bb5
I just wan - na live when I'm a - live.
Backing vocals
Ah ah. Ah.
T
A
B
C5
Ab5
My heart is like an op - en high - way,
It's my life. Ah.
Eb5
Bb5
C5
like Frank - ie said, I did it my way.
I just wan - na
Ah

A♭5
B♭5
1.
live when I'm a - live.
It's my
ah.
Ah.
T
A
B
6
6
4
3
3
1
3
3
1
1
2

2.
Solo
A♭5
It's my
life.
w/voice box
1/2
1/2
1/2
1/2
5
1/2
1/2
1/2
1/2
5
T
A
B
1
2

B♭5
A♭5
full
1/2
1/2
1/2
1/2
5
1/2
1/2
1/2
5
5
3
10
8
8
10
T
A
B

F5
full
full
full
C5
Ba - by stand tall when they're call - ing you out, don't bend, don't break, ba - by
Chorus
C5
don't break down.
It's my life and it's now
cancel voice box
Ab5
Eb5
Bb5
or nev - er
'cos I ain't gon - na live for - ev - er,

C5
A♭5
B♭5
I just wan - na live when I'm a - live,
T
A
B

N.C.
C5
A♭5
My heart is like an op - en high - way,
It's my life
ah.
T
A
B

E♭5
B♭5
C5
like Frank - ie said, I did it my way.
I just wan - na
Ah
T
A
B

1.
A♭5
B♭5
N.C.
live when I'm a - live.
It's my
Ah.
2.
B♭5
B(♭5)
C5
'cos it's my life.
P.M.
P.M.

one wild night

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Verse
hot night, the na - tives are rest - less, we're sweat - ing by the light of the moon.
much fun as you can in your clothes Mar-gue - ri - ta had me feel - in' al - right.
Fig. 1
Tacet 1° (8 bars)
There's a voo - doo mo - jo groo - vin' at the door, oh,
It just might be that I've found re - lig - ion, I've been
that could knock a witch off her broom. We slith - er on in, and
on my knees for ev - er to - night. I was roll - in' the bones with 'Jim -
1° play Fig.1 (x6)
shed our skin, make our way in - to the bump and the grind. And
-my No Dice' gon - na take him for a cou - ple weeks' pay. Man if you
1/4

C5 N.C.
pass - ing by, she gives me the eye so I stop to give her a light.
lose this roll, I'll take your girl - friend home so I stop. You're not gonna believe who comes
1/4
Play 1° & 2°
1.
Pre-chorus
One wild Na na, na na na na na na na na
walking out. 2° only
na na al - right! One wild night, blind - ed by the
Chorus
C5
A♭5
B♭5
C5
moon - light, one wild night, twen - ty four hours of mid - night.
(One wild

E♭5
B♭5
I stepped in - to the twi - light zone, and she left my heart with ver-
night)
C5
B♭5
- ti - go. One wild, one wild,
N.C.
one wild, one wild
P.M.
C5
night.
2. Hav - in' as
mf
1/4

2.
Chorus
C5
Ab5
Bb5
night blind - ed by the moon - light, one wild night, twen - ty four hours
night hey, c'est la vie, one wild night, wel - come to the
f
C5
Eb5
of mid - night. I stepped in - to the twi - light zone and she left
par - ty, (One wild night.) Life is for the liv - ing so you got - ta
Bb5
1.
C5
2.
C5
To Coda
my heart with ver - ti go. let's go.
live it up, come on (One wild
Bb5
N.C.
One wild, one wild, one wild,
P.M.

Solo
C5
A♭5
B♭5
C5
one wild night.
ff w/slide
P.M.
E♭5
B♭5
C5
B♭5
Bridge
C5
Na na na na na
mf no slide
N.C.
na na na na na, na na na na na na na na na,

C5
C5
A♭5
night. One wild night blind - ed by the moon - light, one wild
B♭5
C5
night, twen - ty four hours of mid - night.
(One wild night)
Step in - to the
E♭5
B♭5
twi - light zone. One wild, one wild,
C5
one wild, one wild night.

something for the pain

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

(E5)
(C#m7)
(Badd11)
mf
(Aadd9)
Verse
(E5)
1. Hap - pi - ness, it's been no friend to me. But for
2. Lone - li - ness, has found a home in me. My
(C#m7)
(Badd11)
(Aadd9)
ev - er af - ter ain't what it's all packed up to be. Yeah, I had
suit - case and gui - tar are my on - ly fam i - ly. I've tried to
(E5)
a taste, you were my fan - ta - sy. But I
need some - one like they need - ed me. Well, I

(C#m7)
(Badd11)
(Aadd9)
al - most lost my faith when I hit re - al - i - ty.
op - pened up my heart but all I did was bleed.
Pre-chorus
B Eadd9/B B Eadd9/B B
I don't need no gu - ru to tell me what to do,
I don't need no lov - er just to get it screwed. Oh, yeah,
A Dadd9/A A Dadd9/A A
when you're feel - in' like a head - line on yes - ter - day's news.
they don't make no band aid that's gonna cov - er my bruise.
Dadd9/A A Dadd9/A A Dadd9/A
Chorus
E A
Come on, cone on, come on, give me some - thing for the pain,
give me some - thing for the
T
A
B

Bsus4
C#m7
A
blues. Give me some-thing for the pain when I feel I'm dang-lin' on a hang-man's
*optional
*w/Gtrs. 2 & 3
Badd11
E
A
noose. Give me some-thing for the pain, give me some-thing I can
Bsus4
A
B
use to get me through the night, make me feel al-right, some-
E
A
1.
Dadd9/A A Dadd9/A A Dadd9/A
thing like you. Come on, come on, come on.

2.
Solo
Dadd9/A A Dadd9/A A Dadd9/A
(B)
Come on, come on, come on.
w/slide
let ring . . .

(A)
(B)

(A)
8va

(E5)
(8)
mf
3

3

Verse
(E5)
3. Pull me un - der through my veins to a place where I feel no pain.
Backing vocals
(Help I'm fall - ing.
3

(C#m7)
(Badd11)
(Aadd9)
Be the pil - low un - der my head, cov - er me when I'm in your bed.
Night is call - ing.
3

(E^{5})

Take me high - er than I've ev - er been. Take me down and back a- gain.

Feels like I'm fly - ing.

(C$\sharp$m^{7}) (B^{add11}) (Aadd^{9})

Come to me, be my dis - guise, op - en your coat, let me crawl in - side.

Christ, I'm dy - ing.)

Chorus
E
A
Bsus4
pain, give me some thing for the blues. Give me some - thing for the
*optional
*W/Gtrs. 2 & 3
C#m7
A
Badd11
pain when I feel I've been dang - lin' on a hang man's noose. Give me some - thing for the
E
A
Bsus4
pain, give me some - thing I can use to get me
A
B
E
A
through the night, make me feel al - right, some - thing like you.
2°

1.
2.
A D/A AD/A AD/A
A
Give me some - thing for the
Come on, come on, come on,_ come on, come on, come

Outro

A D/A A D/A A D/A
(E)
(A)
on, come on_ come on, come on, come on.
Give me, give me some - thing for the
1/2

(Bsus4)
(E)
(A)
pain._
Give me, give me some - thing for the
1/2

(Bsus4)
(E)
(A)
blues.
Oh,
yeah
Give
me
got
to
1/2
1/2
1/2

(Bsus4)
(E)
(A)
give me some - thing for the pain.
Ba - by give me.
1/2
1/2
1/2
1/2
1/2

(Bsus4)
(E)
1/2
1/2

this ain't a love song

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

D
A
Should have seen the end of sum - mer in your eyes.
like we got a - way with the per - fect crime.
2° only
Am
E
Should have list - ened when you said good - night, you
We were just a leg - end in my mind I
B
real - ly meant good - bye.
guess that I was blind.
Play 1° only
Play 2° only
f w/dist.
*played with plectrum

Pre-chorus
A
C#m7
B
cried and I cried, there were nights that I died for you ba - by. I've
made me so mad 'cause I want - ed it bad for us ba - by. And
A
C#m7
tried and I've tried to de - ny your love drives me
now it's so sad that what - ev-er we had ain't worth
B
cra - zy, ba - by. If the
sav - ing. Oh, if the
Chorus
E
B
C#m7
A
love that I've got for you is gone and if the riv - er I've cried ain't that long, then I'm
let ring . . .
1/2

1.
E
B
Asus2
wrong, yeah I'm wrong. This ain't a love song.
let ring . . .
1°
mf
let ring . . .
*w/fingers
2. & 𝄋
A
a love song. If the
E
B
C♯m7
A
pain that I'm feel - in' so strong is the rea - son I'm hold - ing on then I'm
let ring . . .
1/2
E
B
To Coda
wrong, yeah, I'm wrong. This ain't a
let ring . . .

A
a love song.
Oh.
Solo
D
A
Bm
G
ff
full
D
A
G
D.S. al Coda

CODA

A
a love song.
Then I'm
TAB
14 12 10 8 7 5 3 2
12 14 14 12 12 11 11 9 9 7 7 5 5 4 4 2

E
B
wrong, yeah I'm wrong this ain't
let ring . . .
TAB

A
a love song.
Then I'm
TAB
14 12 10 8 7 5 3 2
12 14 14 12 12 11 11 9 9 7 7 5 5 4 4 2

E
B
Asus2
wrong, yeah I'm wrong, This ain't a love song.
rit.

Outro
a tempo
E
B7/D#
D
A
2° Ooh.
Ah.
mf
let ring . . .
let ring . . .
sim.
*w/fingers

Am
E
B
repeat w/ad lib vocal to fade
Ah.